

Education

- Music Conservatory in Trondheim, Norway; main inst. accordion ('94---'98)
- Elementary musical education; (10 years) Belgrade; Serbia ('83---'93)

Special acknowledgments

- Artist in residence 2010 by Sør---Trøndelag county, Norway
- Received Ramallah stipend 2010 by Trondheim kommune
- 3 times Champion in Classical Accordion, of Jugoslavia -
- Artsit in residence---at Transform world music festival 2010
- Commissioned work by Trondheim jazz festival 2013 -
- Comissioned work by Luftforsvarets musikkorps 2015

Music for theatre (arr./comp./perf.):

- Kurt Koker hodet* by Circa Teater
- Piaf* dir. Katrine Telle
- Mutter Courage arr.Jovan Pavlovic dir. Tyra Tønnesen
- Taube dir. B. Baardson
- Cabaret dir. O. Homlung '07
- En Palestinsk Reise comp.by Jovan Pavlovic dir. Tale Ness '08 ---
- Spilleman på veien by UTKB & Rita Abrahamsen --- Rock and roll wolf dir.Tyra Tønnesen
- Bør Børson dir. Erlend Samnøen
- Påfuglen"en urettferdig musikal"by Jovan Pavlovic and Tyra Tønnesen---nominated for Hedda pris
- * All plays at Trøndelag Teater

Some projects & engagements:

- Touring engagements for Rikskonsertene
- Jovan Pavlovic trio,(w/Tr.heim Solistene, Petar Ralchev, Urban Tunélls Klezmerband, Rasmus og verdens beste band,)
- Serbia World Music Festival (Takovo '09) (leader of the festival)
- TUTTI (Mostar, Bosnia '05---'08) (music in multiethnic coexistence pr.Artistic leader)
- TUTTI World Music Center Serbia (project and artistic leader)
- Lectures at Trondheim Jazz institute
- Artistic leader for "Fargespill"
- Arr/comp for Trondheim Solistene
- Arr/comp for Trondheim Symfoniorkester
- Arr/com for Trøndelag Teater
- A member of Trondheim jazz orchestra
- Studio producer for Urban Tunélls klezmer band.
- Guest teacher at Music conservatory in Trondheim(jazz department)
- Documentary film"Extra ordinary"made by Serbian broadcaster,about Jovan`s life and work <https://www.youtube.com/watch?t=1&v=w1GAubAbn2I>

--- One of the founders of jazz academy at the University of Novi Sad (to be opened in 2017)

---Guest teacher in world music at jazz academy of Novi Sad from autumn 2017.

Chosen discography (accordion)

---"Refleks"

(Jovan Pavlovic Trio 2017)

Øra Fonogram

---"Lion"

(Marius Neset/Trondheim jazz orchestra 2015)

Spellemanspris * best jazz records

---Rasmus og verdens beste musikal

(rasmus og verdens beste band 2014)

---"In der finster"

(Urban tunnells klezmer band, curling legs 2011)

---"Meltemi"

(Oluf D Røe, Etnisk Musikkklubb 2011)

--- "Foy"

(Bengalo, Etnisk Musikkklubb 2010)

---"Arctic Cinema"

(No Border Orchestra, IBOKS 2010)

---"Puppan te pappa"

(Rasmus & Verdens Bb; MBO 2010)

Spellemanspris*; best children recording)

---"Elevator"

(Alpaca Ensemble, Øra fonogram)

---"Mattarahku Askai"

(Ulla Pirttirjarvi, Fazer Records/Finlandia 2006)

--- "The night shines like the day"

(Kristin Ambjørnsen, UNIVERSAL 2008;

Spellemanspris*; open class)

--- "Kyssing e Hæsli"

(Rasmus & Verdens Bb; MBO 2007)

Spellemanspris*; best children recording)

--- "Sigg Sigg"

(Bengalo, Etnisk Musikkklubb 2006)

---"Naked Nigun"
(Urban Tunells Klezmer band Etnisk musikklubb 2006)

--- "Listen"
(Arve Henriksen; 2006)

--- "Zemer Atik"
(Urban Tunélls; Upnorth Discs 2006)

--- "Vir"
(Bengalo, Hotclub Records 2006)

---"Visitor"
(Dadafon, Via Music)

--- "A good evening to you"(Trio Troika; 2006)
*Spellemanspris – Norwegian award for quality recordings

Performed:

In: USA, China, Canada, Russia, Palestina, UK, Netherlands, Germany, Austria, Polen.
Serbia, BiH, Scandinavia.

Div. project colleagues

--- Boban and Marko Markovic Orchestra (Serbia), Petar Ralchev, Ivo Papasov, Stoyan Yankulov, Peyo Peyev (Bulgaria), Mustafa Santic/Mostar Sevdah Reunion (Bosnia and Herzegovina), Vasil Hadzimanov (Serbia), Bojan Zulfikarpasic (Serbia/France), Lelo Nika (Denmark/Romania/Serbia), Ida Kellarova (Tsjekkia), Trondheim Jazz Orchestra, Marius Neset, Stian Carstensen/Farmers Market, Frode Fjellheim, The Brass Brothers, Janove Ottesen---Kaizers orkestra, Stein Torleif Bjella (Norway)